

SIGHTS AND SCENES

Of Dublin.

Now pay attention young and old, auto my song awhile, and if can l'li make you laugh, if not youll have to smile it's concerning curosities, that's constantly in view, Of those who visit Dublin, as the city they pass through.

CHORUS:—
So if your really ourious, I'd like you d take a view:
Of the cights and scones of Dublin, which will astonish you

Of the eights and scenes of Dublin, which will astonish you.

Now the first thing I've to tell you, I am but a country crow

Who to seek a situation, has just came into town;
I was, born far from freland, in a place called Tripolo.

On the moment that I landed the first thing that I spled, Was the shipwrock of a hand-eart, in the mud on thother side; I had to walk knee deep in it, a job 1 didnt like, And was very nearly awallowed, thro the scave ngers being on strike.

strike.

Then walked down thro the city, to a place called College Green,

Green, there I saw a fellow in armour, that was like a horse marine, le was dreesed up like a mounterbank, acting more rogae than fool, With his nose to Kinsleys Gridiron, and his back turned to the School.

Now you'll see lots of monuments, in every place you go, But the names of some of them, ts notworth your while to

But there's three that stands among them, that was upright just, and pure, To the memory of Jannell, Smith O'Brien, and Tom Moore. If you want to be presented, try, the Ancient Concert Hall,

You il see a ghost in the Kotunda, made out of an old rag, And Woodins seven wonders of the world, in a bag. Now the fashion of the ladies here, most certainly are droll,

They have things like tinkers budgets, stuck behind upon their poll;
They wear an artificial hump, upon their latter end.
Which makes them look like a Drommadery, called the greeien

bend.

Now if you go down Mary-street, and Mary's lane all through.
You'll see hook-un-ins with elolphing, both second hand and

new; But if they find your going to buy, and that youve got some tin,

Youll have to be careful, or they it tear you limb from limb,
Then pass by the cabbage market, that place so clean and
sweet,
and the Hot-wall brigade you will see on date to the

sweet, And the Hot-wall brigade you will see on duty in Bow street The real lazy society about one hundred micks Dricks And they doing the greetan statue standing up against the

Theres the gutter club on Michaels Hill that place of high renown, Where the laws of every nation and its people is laid down, You will find among its congress the counter jumper spruce, The waxey with his lap stone, and the tailor with his goose

Now all sorts of artful dodgers in Dublin youll meet, Going on with hunker sliding, at night in Capel-street; And if you go down farther, on the Wooden Bridge you'll fin.

Now the es other scenes in Dublin, thats nearly out of date.
Which d describe but it would be, to long to make yo wait;

wart; But the next time that I see you, I will surely have a line, On the Tramway, Exhibition, and Christmas Pantomine,